

## IPEd Notes

Institute of Professional Editors newsletter

March–April 2018

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### Message from the CEO

Dear [[SALUTATION]],

Congratulations to our Queensland branch members, who have started regional group meetings in Townsville. Our NSW branch is also hosting its second regional Editors' Lunch this June. Over the Tasman, several of our New Zealand-based members will also be holding informal meetings for members and other local editors. Furthering opportunities for regional members is a priority of IPEd, and I welcome members' thoughts on additional avenues for doing so.

Congratulations also to everyone who sat the recent accreditation exam. I look forward to welcoming a new cohort of AEs soon. With the 2018 exam now over, IPEd's next major event is on the horizon: the 2019 National Editors Conference. I'm thrilled with the news that the dates and venue have been confirmed – scroll down for details. Don't forget, proceedings from the 2017 conference are available on our website. Members can access papers via the [Member Portal](#).

Keep reading for more exciting news, including an increased discount on PerfectIT for IPEd members and the chance to win a free two-year licence to the new PerfectIt Cloud. We've also got film tickets to give away to *The Bookshop*.

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### 2019 IPEd National Editors Conference

Earlier this month, Editors Victoria announced the dates for the National Editors Conference, to be held in Melbourne next year: **Wednesday 8 May–Friday 10 May**. The theme will be 'for the love of words...'

The conference venue will be the **Pullman Melbourne on the Park**, centrally located opposite the Melbourne Cricket Ground and next to the magnificent 150-year-old **Fitzroy Gardens**.

A conference website at [iped2019.org.au](http://iped2019.org.au) is currently being built. Details about accommodation deals, the program and more will be revealed in due course. Follow the conference social media accounts to keep up-to-date:

- [facebook.com/IPEdConference](https://facebook.com/IPEdConference)
  - [@IPEd\\_Conf](https://twitter.com/IPEd_Conf)
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## Style manual survey

We've been thrilled with the response to our [feedback survey](#) on the *Style manual* – we've already received early 200 responses! The survey has been designed to collect data from IPEd and CSE members and other *Style manual* users that will inform IPEd's consultative role as the development process for a 7th edition unfolds.

The survey remains open until **Sunday 30 June 2018**. Once collated, it will be de-identified and forward to the Digital Transformation Agency (DTA) to complement and enhance its own research. We encourage members and anyone else you know who uses the *Style manual* (for example: publishers, indexers, authors or designers) to consider completing the survey.

[GIVE YOUR FEEDBACK](#)

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## Accreditation exam

Well done to all candidates who sat the accreditation exam a few weeks ago. IPEd received around 90 registrations, including a record number of non-IPEd members – a sign that recognition of the benefits of accreditation is being accepted within the wider industry.

The marking team is now deep in the process of assessment. Candidates can expect notification of results by the middle of July. If you pass, you will receive a certificate stating your accredited status and, if you consent, have your name published in your branch's newsletter and on the [IPEd website](#). Your branch may host a special ceremony to present the certificates to its members. If you do not pass, you will receive a brief report on your performance that will help you identify areas for development. You may re-sit the exam at a reduced fee at either of the next two exams.

New AEs will be accredited until 2023. [Renewal of accreditation](#) occurs every five years from the year in which it was achieved. The next round of renewals will occur later this year for AEs who gained accreditation in 2008; if that's you, remember to start collecting your evidence of professional development and experience. We'll have more details soon.

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## Editors Directory

Professional members: now that all branches have closed their own editors registries, have you created your entry in the [Editors Directory](#) (ED) yet? If you are a freelancer or run your own business, being searchable in the ED is a must. The Australian Society of Authors is among the groups who have confirmed that they regularly send their members to IPEd's ED when they are looking for editors. Can you afford to not be visible to these potential clients?

Details on [how to create an entry](#) can be found on our website, or by emailing IPEd's membership officer [Nicole Mathers](#) at [members@iped-editors.org](mailto:members@iped-editors.org).

[CREATE ENTRY](#)

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## Nominate an indexer for the John Simpkin Medal

IPEd friends the Australian and New Zealand Society of Indexers (ANZSI) has opened nominations for the John Simpkin Medal – an award recognising an outstanding index to a book or periodical compiled in Australia or New Zealand. Publishers, booksellers, editors, librarians, indexers and other interested persons are invited to provide nominations. Indexers are encouraged to submit their own work.

For further information and nomination forms, visit the [ANZSI website](#). Nominations must be received no later than 5pm AEST Friday 29 June 2018 at PO Box 2069, Canberra ACT 2601 Australia, or (in the case of digital books) by email to the [Receiving Officer](#).

[FIND OUT MORE](#)

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## PerfectIt: new version, new IPEd discount

IPEd is thrilled to report some exciting news from Intelligent Editing, the makers of PerfectIt: coming soon will be a brand new version of PerfectIt, PerfectIt Cloud, available on an annual subscription at a lower cost. Significantly, PerfectIt Cloud is compatible with Macs and iPads with Office 2016, enabling Mac users to employ PerfectIt for the first time. Subscribers will receive PerfectIt 3 (the current version) and PerfectIt Cloud access, and all upgrades are included in the cost. Speaking of upgrades, later in the year we'll also see the release of PerfectIt 4, with new features for all users and an automatic upgrade for everyone who purchased after 31 May 2018.

PerfectIt Cloud will be released on 26 June, with PerfectIt 4 due for release in November or December.

Intelligent Editing has increased the IPEd members' discount to 30%, so PerfectIt will cost members just \$49 USD per year. They have also offered one lucky IPEd member – preferably a Mac user with Office 365, who has not used PerfectIt previously – the chance to review PerfectIt Cloud ahead of its release. The reviewer will be given a free two-year licence; in return they must supply their review to IPEd for publication through IPEd channels no later than Friday 22 June.

To be in the running, email [communication@iped-editors.org](mailto:communication@iped-editors.org) by COB Friday 1 June, with your answers to the following questions:

- Are you a Mac user?
- Have you used PerfectIt before?
- Why would you be the ideal reviewer (please keep your answer under 50 words)?

The selected reviewer will be notified by Monday 4 June.

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## Giveaway: The Bookshop

Thanks to Transmission Films, IPEd has 10 double in-season passes to give away to *The Bookshop*, which is in cinemas nationally now.



Based on Penelope Fitzgerald's novel of the same name, *The Bookshop* is set in 1959, and finds free-spirited widow Florence Green (Emily Mortimer) risking everything to open the first bookshop in the sleepy seaside town of Hardborough. By exposing the townsfolk to the best literature of the day – including Nabokov's scandalising *Lolita* and Ray Bradbury's *Fahrenheit 451* – Florence causes a cultural awakening, and her activities bring a kindred spirit and ally in the figure of Mr Brundish (Bill Nighy). But this mini social revolution also invites the hostility of the town's less prosperous shopkeepers, as well as Mrs Gamart (Patricia Clarkson), Hardborough's alpha female and a wannabe doyenne of the local arts scene. When Florence refuses to bend to Gamart's will, they begin a struggle – not just for the bookshop but for the very heart and soul of the town.

To enter, email your name and postal address to [communication@iped-editors.org](mailto:communication@iped-editors.org) by COB Wednesday 30 May. Winners will be selected randomly and notified no later than Thursday 31 May; winners' passes will be posted to the address included in their entry email.

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## Membership benefits

IPEd members are eligible for discounts on a variety of products and services, year-round, including:

- *Books+Publishing / Weekly Book Newsletter* – **25% off subscription**
  - Macquarie Dictionary & Thesaurus – **up to 15% off subscription**
  - PerfectIt – **30% discount**
  - Geoff Hart titles including *Effective onscreen editing*, 3rd edition – **up to 25% discount**
  - *The Australian manual of scientific style (AMOSS)* – **\$10 off**
  - Society for Editors and Proofreaders (SfEP) online courses – **various discounted rates**
  - Editors Canada – **member rates on webinars, online training courses and conferences**
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## EVENTS FOR EDITORS

All IPEd branches host workshops, seminars, webinars, member meetings and other events, open to all IPEd members at member rates. IPEd Notes will list these events in each issue, but members are encouraged to visit the events page of the IPEd website for links to more information.

Attending an event at a branch other than your own is an opportunity to meet members of other branches and attend a professional development event that may not be available in your own branch.

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### Editors NSW

#### MEETINGS

Held at Sydney Mechanics School of Art: Level 1, 280 Pitt Street, Sydney CBD

#### *Self-publishing in 2018*

7pm, Tuesday 5 June

#### *Annual winter dinner*

7pm, Tuesday 3 July

#### *Editors NSW AGM*

7pm, Tuesday 7 August

#### WORKSHOP

#### *InDesign for editors*

9.30am-4pm, Thursday 14 June

UTS Short Courses Venue: Level 7, 236 Jones Street, Ultimo

#### REGIONAL EDITORS' LUNCH

1pm, Friday 22 June

Anchors Wharf, 4-6 Bellingen Street, Urunga

### Editors Qld

#### MEMBER MEETINGS

Held at the Gabba Ward Office, 2/63 Annerley Road (cnr Annerley Rd & Crown St), Woollongabba

6pm, Wednesday 6 June, with guest speaker Megan Harris

6pm, Wednesday 4 July

#### WORKSHOPS

Held at Ruth Fairfax House (RFH on Gregory), 89-95 Gregory Terrace, Spring Hill

#### *Freelance editing: The business end*

9am-4.30pm, Saturday 8 June

#### *Marketing your editing business*

9am-4.30pm, Friday 24 August

### Editors SA

#### MEETING

*Editing for electronic media: Making writing accessible for all potential users*

7pm Thursday 14 June  
Intersect, 167 Flinders Street, Adelaide

## Editors Vic

### MEMBER MEETINGS

#### *Contracts for editors*

6pm for 6.45pm, Thursday 14 June  
CQ Functions, 113 Queen Street (cnr Little Collins), Melbourne

#### *Freelance lunch*

12.30pm, Thursday 28 June  
The Fitz Cafe, 347 Brunswick Street, Fitzroy

### TRAINING

Held at CAE, 253 Flinders Lane, Melbourne

#### *Grammar for editors*

10am-5pm, Saturday 16 June

#### *Typography and readability*

10am-1.30pm, Saturday 30 June

#### *Introductory proofreading*

10am-5pm, Saturday 21 July

#### *Indexing: The editor's skillset*

10am-1.30pm, Saturday 18 August

## Editors WA

### MEETING

Visit [editorswa.com](http://editorswa.com) for updates

## Society of Editors (Tasmania)

### TRAINING

#### *Writing about Aboriginal people*

7pm-9pm, Monday 18 June  
Rosny LINC, 48 Bligh Street Rosny Park